

# OKLAHOMA CITY TAP FESTIVAL REGISTRATION

One person per registration form (copy as needed). Please send the entire form. To register, simply check the box by the master and day(s) you would like to take. Please keep a copy of your registration. In case of insufficient enrollment, classes may be canceled. You will be notified and will have the option to choose another class or have the money refunded. We reserve the right to refuse service to anyone.

\*\*\* ABSOLUTELY NO VIDEO RECORDING DURING ANY FESTIVAL ACTIVITY \*\*\*

Friday, February 15th – Sunday, February 17th, 2008

Friday, February 15th			Sunday, February 17th		
Time	Studio "S"	Studio "T"	Time	Studio "S"	Studio "T"
3:15 – 4:30	<input type="checkbox"/> Denise Caston <i>Rockette</i>	<input type="checkbox"/> Rod Ferrone <i>Beginner/Intermediate</i>	9:00 – 10:15	<input type="checkbox"/> Rod Ferrone <i>Beginner/Intermediate</i>	<input type="checkbox"/> Robin Reed <i>Intermediate</i>
4:45 – 6:00	<input type="checkbox"/> Brownie & Reggio <i>Chair Routine</i>	<input type="checkbox"/> Brill Barrett <i>Intermediate/Advanced</i>	10:30 – 11:45	<input type="checkbox"/> Avi Miller - Ofer Ben <i>Technique &amp; Rhythms</i>	<input type="checkbox"/> Logan Miller <i>Beg/Int Rhythms</i>
6:15 – 7:30	<input type="checkbox"/> Robert L. Reed <i>Step Brothers / Flash</i>	<input type="checkbox"/> Prasanna Kasthuri <i>Kathak-Indian Dance</i>	12:00 – 1:15	<input type="checkbox"/> Robin Reed <i>Intermediate</i>	<input type="checkbox"/> Harold Cromer <i>Advanced/Intermediate</i>
8:00	<b>TAP JAM</b> <i>Have Fun &amp; Learn Basics of Improvisational Tap</i>		1:30 – 2:45	<input type="checkbox"/> Shannon Calderon <i>Flamenco – All Levels</i>	<input type="checkbox"/> Robert L. Reed III <i>Rhythm Patterns</i>

Saturday, February 16th				
Time	Studio "S"	Studio "T"		
9:00 – 10:15	<input type="checkbox"/> Robert L. Reed III <i>Rhythm Patterns</i>	<input type="checkbox"/> Shannon Calderon <i>Flamenco – All Levels</i>	<b>PANEL DISCUSSION</b> <i>Lead by Melba Huber- Hear about the business from working Tap Artists!</i>	
10:30 – 11:45	<input type="checkbox"/> Logan Miller <i>Beg/Int Rhythms</i>	<input type="checkbox"/> Stick & Move <i>Hip Hop</i>		
12:00 – 1:15	<input type="checkbox"/> Avi Miller - Ofer Ben <i>Technique &amp; Rhythms</i>	<input type="checkbox"/> Brownie & Reggio <i>Chair Routine</i>		
1:30 – 2:45	<input type="checkbox"/> Harold Cromer <i>Advanced/Intermediate</i>	<input type="checkbox"/> Dormeshia <i>Sumbry-Edwards</i>		
7:00	<b>OKC TAP – Professional Concert</b> <i>\$25 – Discounts for Seniors, Students &amp; Groups 10+</i>			

First Class	\$30	6 Classes	\$155
2 Classes	\$55	7 Classes	\$180
3 Classes	\$80	8 Classes	\$200
4 Classes	\$105	9 Classes	\$220
5 Classes	\$130	10 Classes	\$240
Additional Classes \$20 each			

The Package	\$185.00	8 classes	<input type="checkbox"/>
The Ultimate Package	\$285.00	All Classes	<input type="checkbox"/>
Register Me For The Package	\$	_____	
Register Me For The Ultimate Package	\$	_____	
Individual Master Classes _____	\$	_____	
Class Observation Tickets _____	\$	_____	
(\$10 each class parent w/child, \$20 each class for others)			
I'd like to Support the OKC Tap Festival with a tax-deductible donation...	\$	_____	
<b>TOTAL \$</b>	_____		

  

Name:	_____
Address:	_____
City:	_____
State:	_____ Zip: _____
Phone:	_____
Email:	_____
Dance School:	_____
Teacher:	_____
Payment Method	
<input type="checkbox"/> Check <input type="checkbox"/> Visa <input type="checkbox"/> Mastercard <input type="checkbox"/> Discover <input type="checkbox"/> AMEX	
Card #:	_____
Expiration Date:	_____
Signature:	_____

Send Registration form, Check or Money Order To:

R.L.R. Tap Heritage Institute, Inc.  
5030 N. May Ave Suite 306  
Oklahoma City, OK 73112

Phone: 405-415-6785

www.okctap.org

Email: info@okctapheritage.org

How did you hear about us? \_\_\_\_\_